

THU



feedback studio™

Technology to Improve Student Writing

19 October 2023

01

What is
Turnitin?

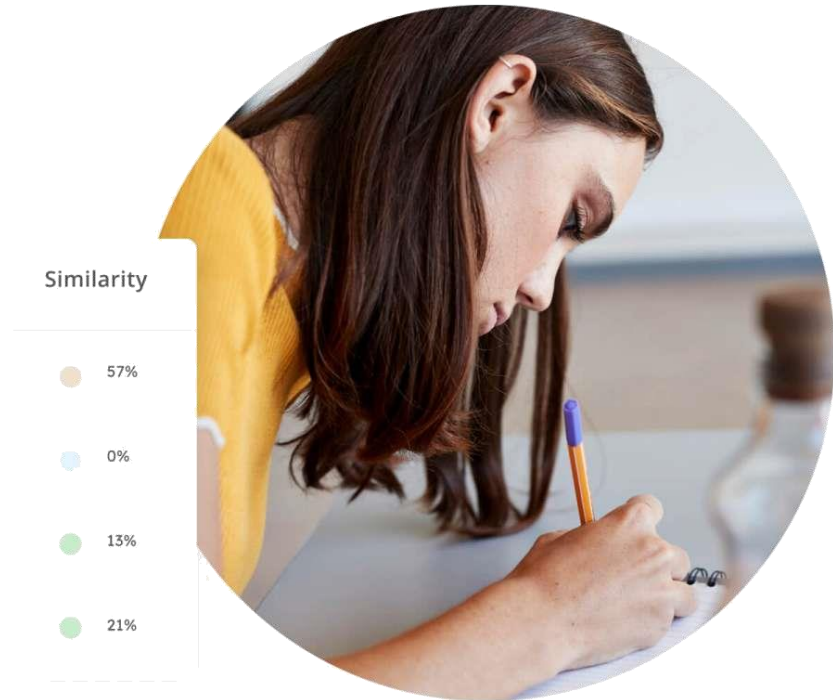
02

How to use
Turnitin?

03

FAQs
Resource

What is Turnitin?



Features



Submit
Your Papers



Check Against
the Database



Get Your
Similarity Report

Our Content



47 Billion
Internet Webpages



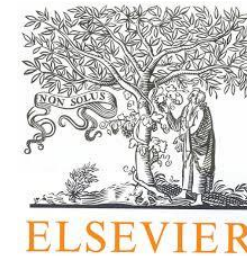
1.9 Billion
Student Papers



190 Million
Scholarly Journals
& Articles

Content Partners

AAAS, ACS, ACM, BMJ Publishing Group, Elsevier, IEEE, Springer Nature Publishing Group, Oxford University Press, Sage, Wiley Blackwell, Am. Institute of Physics, Am. Physical Society,etc.



SPRINGER NATURE



Language Supported

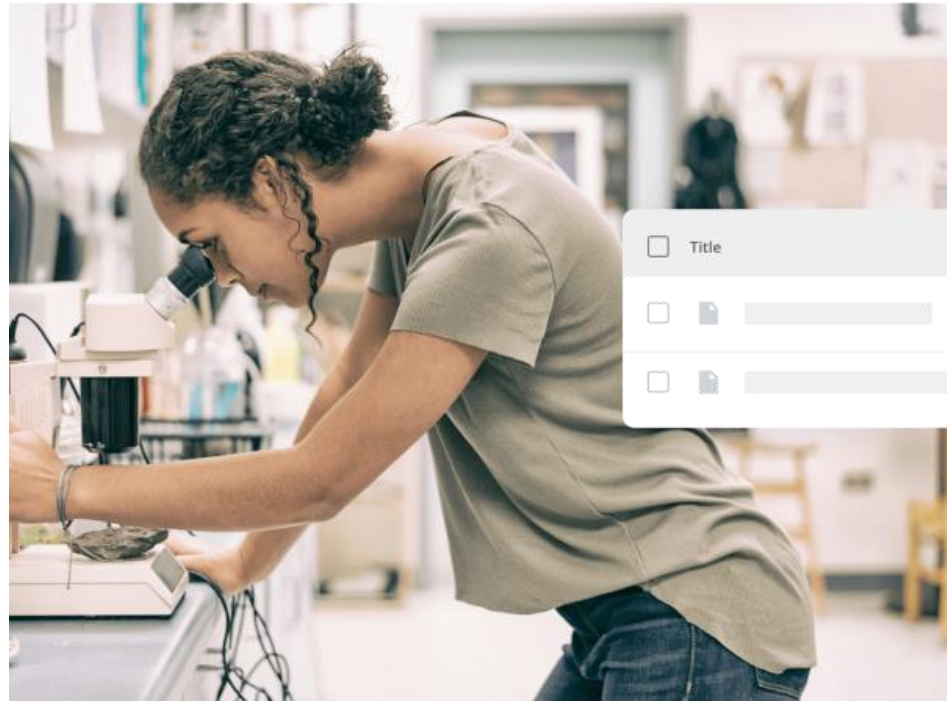
- » Submission is available in **30 languages.**

English, Chinese (traditional and simplified), Japanese, Spanish, French, Portuguese, Italian, German, Russian, Thai, Catalan, Croatian, Czech, Danish, Dutch, Finnish, Korean, Hungarian, Norwegian (Bokmal, Nynorsk), Polish, Romanian, Serbian, Slovak, Slovenian, Swedish, Arabic, Greek, Hebrew, Farsi and Turkish

- » **20 languages** supported in Turnitin interface.

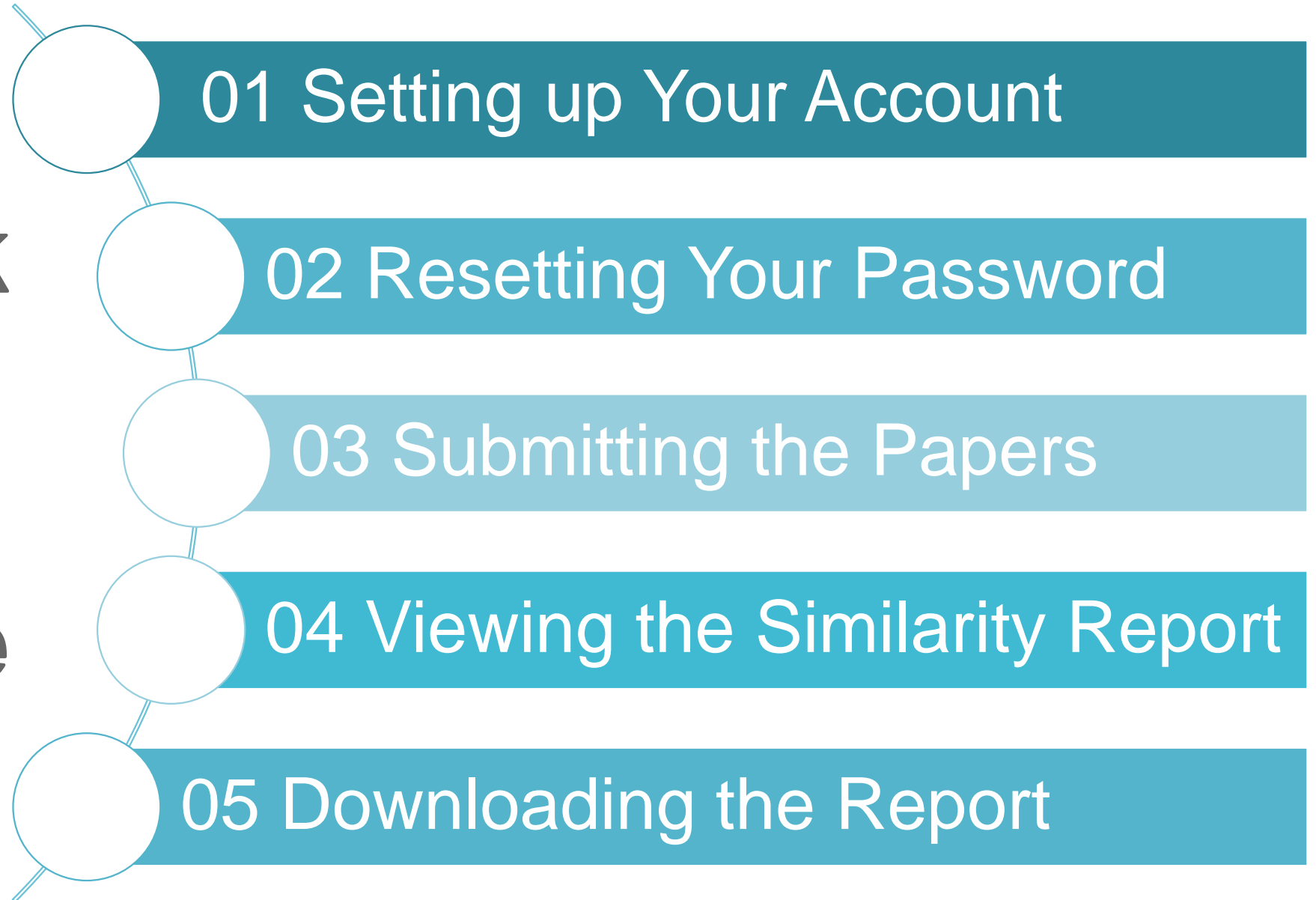


How to use Turnitin?



<input type="checkbox"/> Title	Similarity
<input type="checkbox"/> [document icon]	100%
<input type="checkbox"/> [document icon]	78%
	64%
	100%

**Quick
start
Guide**



1. Setting Up Your Account

Go to THU Library

<https://lis.thu.edu.tw/>

圖書館際合作

教師指定參考書

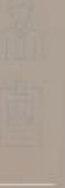
圖書館利用教育

文獻相似度比對

學位論文服務

知識之森

傳承 · 創新 · 永續



Click at 'Create Account'



原文檔篇幅的長短，約15-40min不等（博士論文則可能60-100min）

3. 比對完成，下載比對報告檔

原始比對報告請務必讓指導教授過目，如欲調整比對結果，請以指導教授之意見為準，並取得指導教授之書面同意書

● 教師

【帳號申請】

1. 請填寫表單 [【東海大學】Turnitin論文原創性比對系統 - 帳號申請](#)

並請詳閱申請說明

2. 審核通過後，至mail收系統通知信(約1~3個工作天)

依照通知信指示步驟，完成帳密設定，並請詳參信件所附之操作說明文件

如未收到系統通知信，請再次提出申請(並確認各欄位資訊皆正確填寫)

【建立課程與作業】

1. 於課程中添加作業，請務必將【進階設定】開啓，並設定提交文稿至【無儲存庫】

如果利用【快速提交】功能，同樣也要開啓進階設定，並設定提交文稿至【無儲存庫】

2. 教師如不慎設定提交文稿至【標準文稿儲存模式】，造成比對報告重複值高達90%以上，可在作業匣中向管理者申請永久移除某篇文稿。

Complete the application form

<https://docs.google.com/forms/d/e/1FAIpQLSdeHmSYTonWit2kzYRHBQzddwnCA-vMRTwZLqZx-AW3Nk0cbQ/viewform>

【東海大學】Turnitin論文原創性比對系統 - 帳號申請

- 限本校【在職/在學】之教職員生申請 (Only for available THU member.)
- Turnitin帳號將以您的【tMail信箱】作為帳號，帳號格式為「(您的THU-NID)@thu.edu.tw」 (Turnitin account will be your tMail address.)
- 申請通過後系統將發送email通知信，請至tmail信箱收信。如未收到系統通知信，請留意是否被歸入垃圾信 (The confirmation email will be sent to your tmail after application. If not, please check the spam mails.)
- 由於Turnitin帳號數量有限，將【每學期】清除該學期之帳號，新學期如需繼續使用turnitin，煩請重新申請帳號 (Please apply for an account every semester.)
- 如有任何疑問，請來電 04-23590121 分機28710
或來信讀者服務組信箱 ref@thu.edu.tw

jenny.cheng@igrouptaiwan.com 切換帳戶



未共用的項目

* 表示必填問題

您的 姓氏(中文) Your last name (Name on THU ID card) *

您的回答

Turnitin Account Application

Notes:

1. Library **only accept your THU email address** for your Turnitin account's application.
Personal email address is not allowed.
2. You will receive a welcome email to validate your account once your application has been approved in 3 workdays. If you didn't receive the email, please check your spam folder
3. The class create by library expire every semester (end date is 1/31 or 7/31), please fill out the account application form again to apply to add into other class.

After Turnitin Administrator adding you to a class, you will receive a **Turnitin welcome email** in your email inbox.



English version

Welcome to Turnitin

Hi Jane Doe,

You've been added to the Turnitin class, Essay. You were added by instructor, Taiwan iGroup.

Ready to get started?

You're just a few steps away from submitting your papers to Turnitin.

[Set up account](#)

Psst... Once you've set up your account, check out our [student quick start guide](#).



Chinese version

歡迎來到 Turnitin

瑪莉陳 您好：

您的指導教師 Taiwan iGroup 已為您登記 Turnitin 的 TEST 課程。

準備好要提交報告了嗎？

[建立密碼](#)

若您遇到任何問題，請造訪 guides.turnitin.com 以取得實用指南。

謝謝。

Turnitin



The begin of this email indicates your **First Name and Last Name** created by the Turnitin Administrator in Turnitin.



English version

Welcome to Turnitin

First Name / Last Name



Hi Jane Doe,

You've been added to the Turnitin class, Essay. You were added by instructor, Taiwan iGroup.

Ready to get started?

You're just a few steps away from submitting your papers to Turnitin.

[Set up account](#)

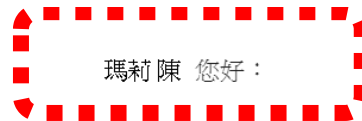
Psst... Once you've set up your account, check out our [student quick start guide](#).



Chinese version

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謝謝。

Turnitin



Click at **the red button in the email to go to the next step.**



English version

Welcome to Turnitin

First Name / Last Name

Hi Jane Doe,

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建立密碼

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謝謝。

Turnitin



Enter your **Email address** and your **Last name in the welcome email.**
(If the combination is wrong, please confirm with library Turnitin Administrator.)

Account Setup

To set up your account, please enter your email address and last name or family name.

Email Address

Your email address

Last Name or Family Name

Your **last name** in the Welcome Email

You can find this information in your Turnitin welcome email.

If you no longer have access to this email, ask your Turnitin instructor to look up your email address. If you are an instructor, please refer to your Turnitin administrator for this information.

Next 

帳戶設定

欲設定帳戶，請輸入電子郵件及姓氏。

電子郵件地址

Your email address

姓氏

Your **last name** in the Welcome Email

您可以在 Turnitin 歡迎信中找到此資訊。

如果您已經無法再存取此電子郵件，可以請您的 Turnitin 教師尋找您的電子郵件地址。如果您是教師，請向您的 Turnitin 管理員請教此資訊。

下一步 

A new Email will be sent to your inbox with the subject:
**Set up your Turnitin Account(English)/創建你的Turnitin密碼
(Chinese)**, the link to set up account in the Email is available only for
24 hours.

Account Setup

To validate your account, we've sent an email to: XXX@abc.edu.tw

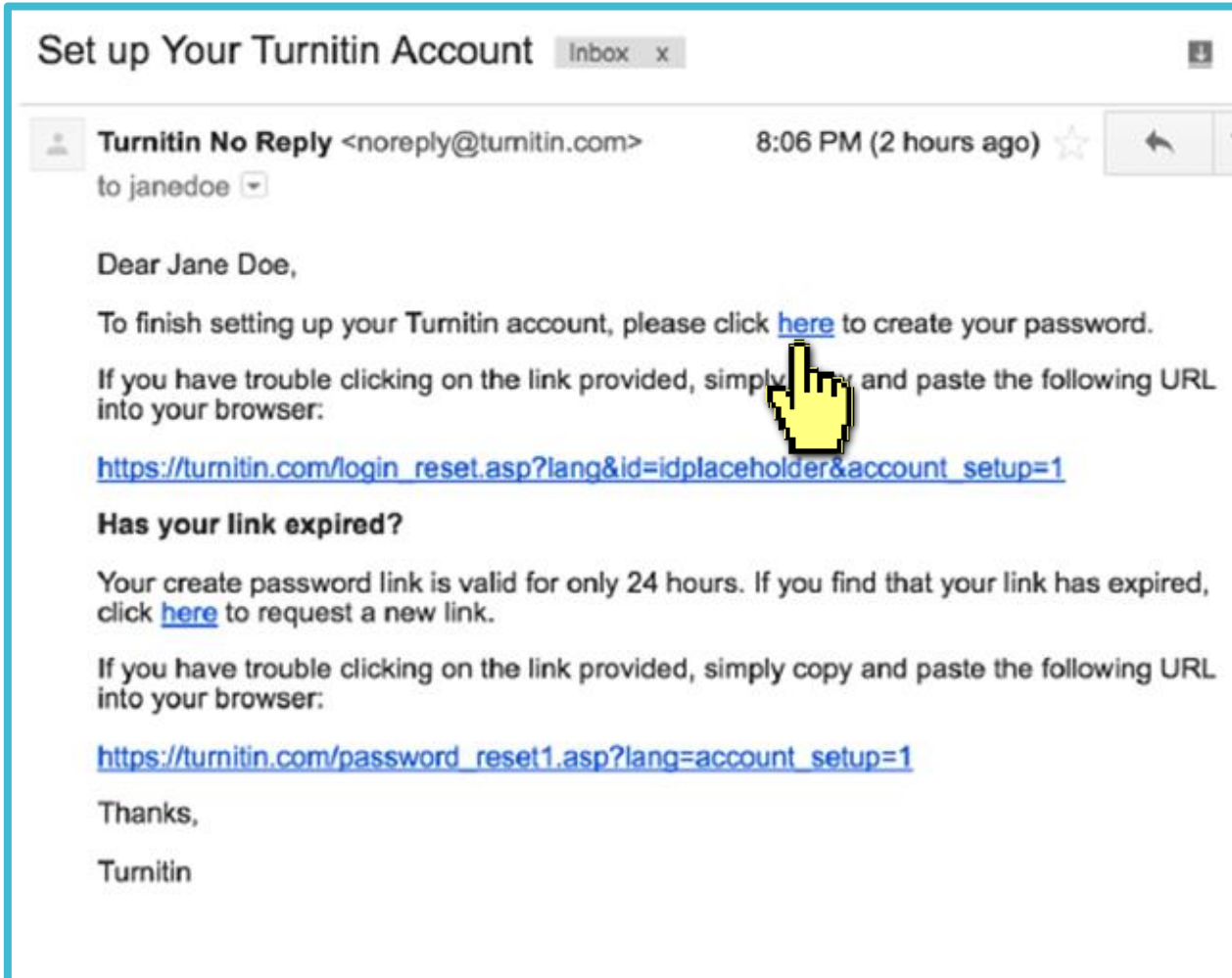
You have 24 hours to click the link in your email to continue with your account setup.

帳戶設定

為驗證您的帳戶，我們已寄送一封電子郵件至：XXX @abc.edu.tw

請於 24 小時內點擊電子郵件內的連結，以繼續設定帳戶。

Go back to your email inbox and open that new email.
Click at the **create password link labeled 'here'** in the email.
If the link is **expired**, click another **link below** to request a new link.



Enter and confirm your password, it must be **at least 12 characters include one number, upper and lower case letters ,and one special character.**

Create Your Password

have a minimum of 12 characters

Include at least one number

include upper and lower case letters

include at least one special character (~!@#\$%^&*()-_+=[]{}|;:"'<>.,?/)

Password

Confirm Password

Create Password 

Cancel

建立密碼

請為您的帳戶建立新密碼。您的密碼必須：


必須至少 12 個字元

至少包含一個數字

包含大寫和小寫字母

至少包含一個特殊字元 (~!@#\$%^&*()-_+=[]{}|;:"'<>.,?/)

確認密碼

建立密碼 

取消

Log In with your email address and your password.

Account Setup Complete

You can now log in to your account using your email address and password.

Learn more about your next steps by checking out our [quick start guides](#).

Log in



帳戶設定完成

您現在可以使用您的電子郵件地址與密碼登入帳戶。

現在登入



Welcome to Turnitin!

You have been added as a student to the account **University of Testing**.

Before you can get started, we want to confirm your user information and give you the chance to set up your secret question and answer. Please feel free to change any other information as needed.

When you are done, click "next" to continue.

your email •

XXX@abc.edu.tw

Secret question •

Please select a secret question.

Question answer •

your first name •

Jane

your last name •

Doe

Next

歡迎至 Turnitin!

您已以學生身份被添加至 **碩士論文** 帳戶。

開始之前，我們需要確認你的使用者資料，並設定你的私密問題和答案。請隨時更改任何其他資料。

完成後，點選"下一頁"以繼續。

您的電子郵件 •

XXX@abc.edu.tw

秘密提示問題 •

請選取一個祕密提示問題。

問題答案 •

您的名字 •

下一步

You must **Select a secret question** from the drop-down menu and **enter your answer** in the blank.

Click at the button to agree with the User agreement, and you can start to use the service.

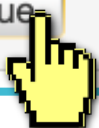
User Agreement

Our user agreement has been updated. Please read our user agreement below and agree or disagree to its terms and conditions:

Turnitin.com and its services (the "Site" or the "Services") are maintained by Turnitin, LLC ("Turnitin"), and offered to you, the user ("You" or "User"), conditioned upon Your acceptance of the terms, conditions, and notices contained herein without modification (the "User Agreement"). You should review this User Agreement carefully before accepting it. If You breach the User Agreement, Your authorization to use the Site will automatically terminate. Acceptance of Terms You accept this User Agreement by using the Services or clicking to accept or agree to the Terms, where this option is made available to You by Turnitin in the user interface for any Service. You may not use the Service and may not accept this User Agreement if (i) You have previously been informed by Turnitin

I Agree -- Continue

[I Disagree -- Logout](#)



用戶同意書

用戶同意書更新了。請閱讀下方的用戶同意書並決定您是否同意其內容的用字與條件：

Turnitin.com 及其服務（「網站」或「服務」）係由 Turnitin, LLC（「Turnitin」）進行維護，並在您同意接受此處所含條款與條件及通知且不得修改（「使用者協議」）後提供予您，亦即使用者（「您」或「使用者」）。

您應該先仔細檢閱然後再接受此使用者協議。如果您違反使用者協議，則您使用本網站之授權將自動終止。

1. 接受條款

使用服務或按一下以接受或同意條款規範，即代表您同意接受此使用者協議，Turnitin 會讓您在任何服務的使用者介

我同意--繼續

[不同意--退出](#)





I didn't find any emails sent from Turnitin in my email inbox, what can I do?

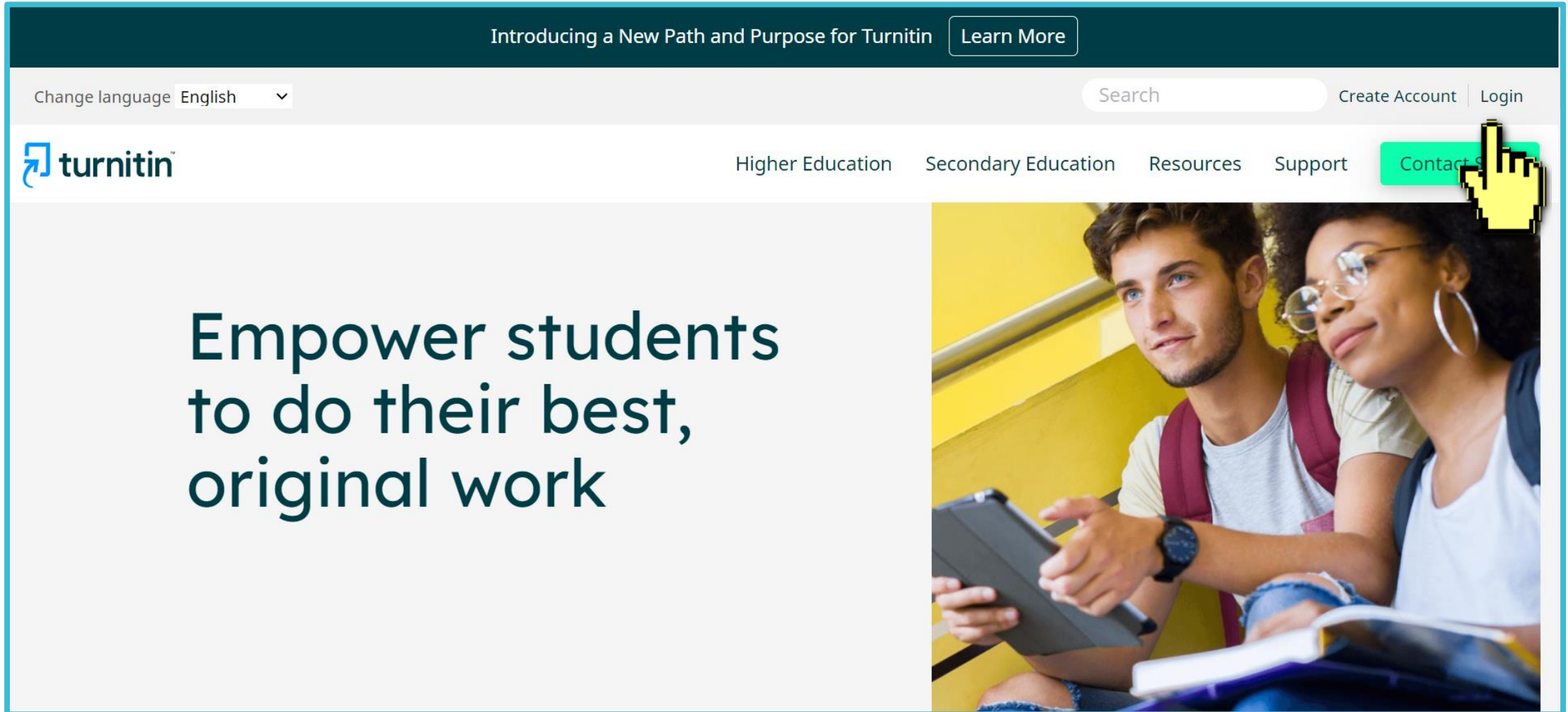
Follow “[Reset Your Password](#)” steps from to activate your account. If you have any questions, please contact ORD Turnitin Administrator.

2. Resetting your password

- If you forgot your password, please follow these steps.

Go to www.turnitin.com


Click at '**Log in**' on the top right of the page.




Introducing a New Path and Purpose for Turnitin [Learn More](#)

Change language English

Search Create Account | Login

 [Higher Education](#) [Secondary Education](#) [Resources](#) [Support](#) [Contact Us](#)

Empower students
to do their best,
original work




A hand cursor is pointing to the 'Contact Us' button in the navigation menu.

Select Forgot your password? **'Click here'** below to reset your password.

Log in to Turnitin

Email address

Password

[Log in](#)  [Sign in with Google](#)

Forgot your password? [Click here.](#)
Need more help? [Click here.](#)

New user? [Click here.](#)

[Privacy Policy](#)
We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

Fill out your **Email address** and your **Last name in the welcome email**.
(If the combination is wrong or you didn't receive the welcome email before, please confirm with library Turnitin Administrator.)

Reset User Password

Please enter the email address you used to create your user profile. Click "next" when you are done.

Email Address

Your MCU email address

Last Name or Family Name

Your **last name** in the welcome email

If you do not know the email address for your account...

Ask your instructor (or Turnitin administrator, if you are an instructor) to look up your email address.

NOTE: Due to privacy agreements, Turnitin CANNOT release your email address - even to you. You MUST get this information from your institution.

Next



A. I remember my answer to my secret question

Reset User Password

If you remember the answer to your secret question, please enter it below. Click "Next" when you are done.

If you selected your secret question in a language other than the one you are reading this in, please select your language from the list:

English

Secret Question:
What was the name of the street you grew up on?

Answer:

Fill in your answer here.

[Forgot your answer?](#)

Please note that all passwords are case-sensitive. Please check your spam, bulk or junk folder for the password reset email, as it is sometimes filtered as spam. The email will come from noreply@turnitin.com. You may need to whitelist this address with your spam blocker or administrator.

Next Previous

Reset User Password

have a minimum of 12 characters

include at least one number

include upper and lower case letters

include at least one special character (~!@#\$%^&*()-_+=[\|;:'<>.,?/)

Confirm Password

Enter and confirm your password, it must be **at least 12 characters long.**

Next Cancel

B. I didn't remember my answer to my secret question

A new email will be sent to your inbox, the link to reset your password in the email is available only for **24 hours**.

Reset User Password

If you remember the answer to your secret question, please enter it below. Click "Next" when you are done.

If you selected your secret question in a language other than the one you are reading this in, please select your language from the list:

English

Secret Question:

What was the name of the street you grew up on?

Click at **'Forgot your answer'**

[Forgot your answer?](#)

Please note that passwords are case-sensitive. Please check your spam, bulk or junk folder for the password reset email, as it is sometimes filtered as spam. The email will come from noreply@turnitin.com. You may need to whitelist this address with your spam blocker or administrator.

Next

[Previous](#)

Reset User Password

The link to reset your password has been sent to:

XXX@abc.edu.tw

You have 24 hours to change your password using the emailed link.

Check your email inbox.
Find out the reset password link **'here'** in the email.

Turnitin No Reply <noreply@turnitin.com>
寄給我

英文 > 中文(繁體)

Dear Weichi DAI,

To reset your Turnitin password, please click [here](#) and follow the instructions provided.

If you have trouble clicking on the link provided, you may copy and paste the following URL into your browser:

https://www.turnitin.com/login_reset.asp?lang=en_us&id=31da643ec636098a30ddd523c1f27555

This link will expire in 24 hours. If you receive a message stating that the link has expired, please click [here](#) to request a new 'password reset' link.

You may also copy and paste the following URL into your browser to request a new 'password reset' link:

https://www.turnitin.com/password_reset1.asp?lang=en_us

Thank you for using Turnitin,

The Turnitin Team

B. I didn't remember my answer to my secret question

Reset User Password

have a minimum of 12 characters

Include at least one number

Include upper and lower case letters

Include at least one special character (~!@#\$%^&*()-_+=[]{}|;:'<>.,?/)

Password

Confirm Password

[Next](#) [Cancel](#)

Enter and confirm your password, it must be **at least 12 characters long.**

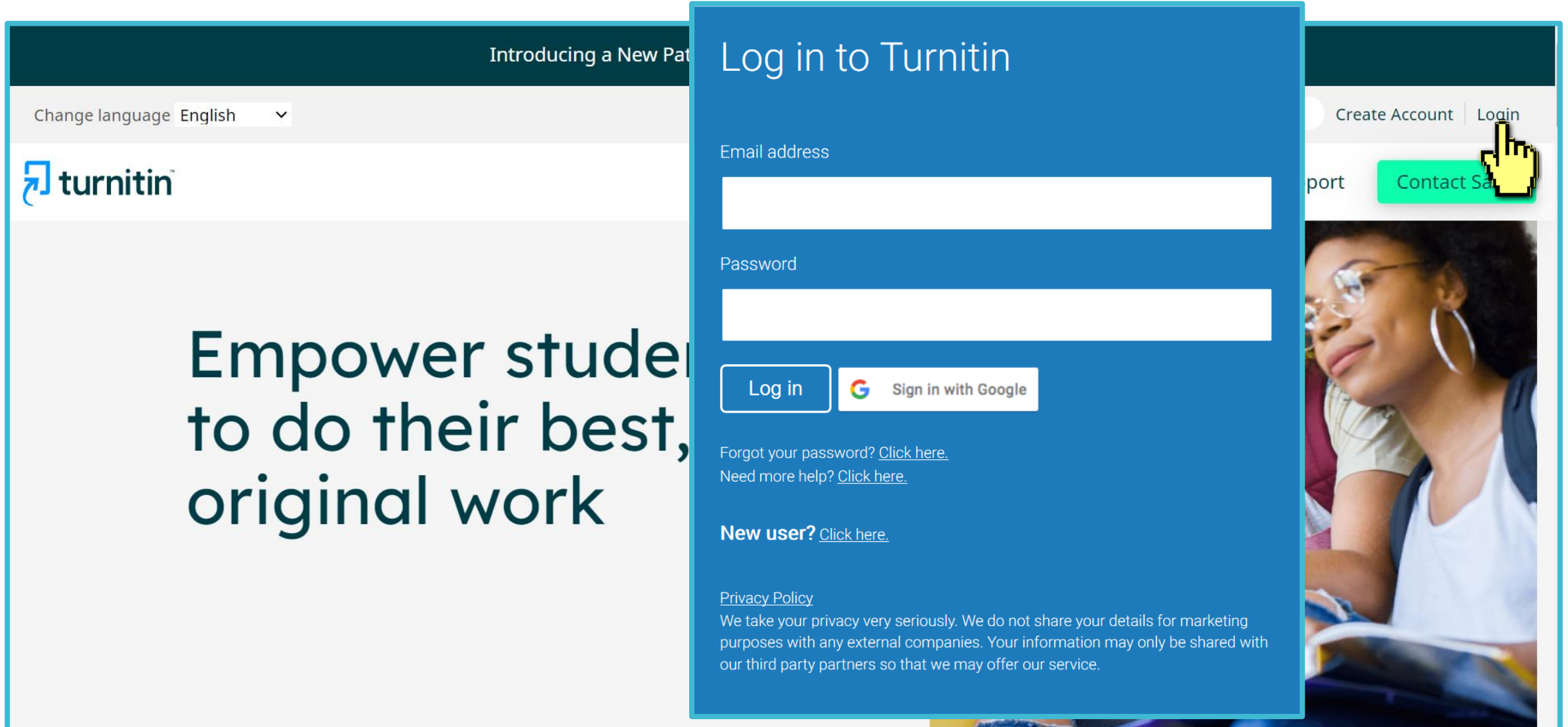
Reset Password Complete

Thank you! Your password has been successfully reset. Please note your password for future use.

[Log in](#)

3. Submitting the papers

Go to www.turnitin.com
Click at '**Log in**' on the top right of the page.



Introducing a New Pat

Change language English ▾

turnitin™

Empower students
to do their best,
original work

Log in to Turnitin

Email address

Password

Log in Sign in with Google

Forgot your password? [Click here.](#)
Need more help? [Click here.](#)

New user? [Click here.](#)

[Privacy Policy](#)
We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

Create Account | Login

port Contact Sa

Homepage

① Change your password here

② language setting



Jane Doe | User Info | Messages | Student ▼ | English ▼ | ? Help | Logout

All Classes

Enroll in a Class

What is Plagiarism?

Citation Help

NOW VIEWING: HOME

About this page

This is your student homepage. The homepage shows the classes you are enrolled in. To enroll in a new class, click the enroll in a class button. Click a class to go to your class homepage for the class. From your homepage, you can submit a paper. For more information on how to submit, please see our [help page](#).

ABC University

Class ID	Class name	Instructor	Start Date	End Date	Drop class
35113791	11101國際學院論文比對課程(11101 class)	XXXXXXXXXXXX	25-Aug-2021	27-May-2023	

- English
- English (International)
- Čeština
- Deutsch
- Español
- Français
- Italiano
- Nederlands
- Polski
- Português
- Română
- Suomi
- Svenska
- Tiếng việt
- Türkçe
- 简体中文
- 繁體中文
- 日本語
- 한국어
- Русский
- عربي

③ Class Information:
Class name, Instructor's name and until when this class will be expired.

Homepage

Click on the **class name** you would like to submit a paper to.

Jane Doe | User Info | Messages | Student ▼ | English ▼ | ? Help | Logout



All Classes

Enroll in a Class

What is Plagiarism?

Citation Help

NOW VIEWING: HOME

About this page

This is your student homepage. The homepage shows the classes you are enrolled in. To enroll in a new class, click the enroll in a class button. Click a class name to open your class homepage for the class. From your homepage, you can submit a paper. For more information on how to submit, please see our [help page](#).

ABC University

Class ID	Class name	Instructor	Status	Start Date	End Date	Drop class
31248101	110學年度第1學期國際學院畢業論文	XXXXXXXXXX	Active	25-Aug-2021	27-May-2023	



Submitting A Paper

Click on 'Submit' button to upload your document.

Class Portfolio

My Grades

Discussion

Calendar

NOW VIEWING: HOME > ESSAY

Class Homepage

This is your class homepage. To submit to an assignment click on the "Submit" button to the right of the assignment name. If the Submit button is grayed out, no submissions can be made to the assignment. If resubmissions are allowed the submit button will read "Resubmit" after you make your first submission to the assignment. To view the paper you have submitted, click the "View" button. Once the assignment's post date has passed, you will also be able to view the feedback left on your paper by clicking the "View" button.

Assignment Inbox: Essay

	Info	Dates	Similarity	
作業A(可重複上傳)		Blue: Submission is available		Submit View
作業B(可重複上傳)		Start 23-Jul-2019 4:25PM Due 31-Dec-2019 11:59PM Post 31-Dec-2019 11:59PM	Processing	Resubmit View
作業C(可重複上傳)		Start 09-Jul-2019 11:09AM	13%	Submit View

Grey: Submission is unavailable

File Requirements



Text

Less than 100 MB &
Less than 800 pages

Google Chrome, Firefox



Images, forms, graphics,
Password protected
LaTeX and it's converted PDF
Internet Explorer

» File types checked for similarity:
Microsoft Word, Excel, PowerPoint,
PDF(must not protected with password & must contains highlightable text),
WordPerfect, PostScript, HTML, RTF, OpenOffice (ODT), Hangul (HWP),
Google Docs

1 Single File Upload

Submit: [Single File Upload](#) - 1

First name

Jane

Last name

Doe

Submission title

2 Enter your submission title

[What can I submit?](#)

Choose the file you want to upload to Turnitin:

Choose from this computer



Choose from Dropbox



Choose from Google Drive

3 Select your file

We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

Upload

Cancel

4 Upload your file

Requirements for single file upload

- File must be less than 100 MB ([read suggestions](#) to meet requirements)
- Files must have at least 20 words of text
- The maximum paper length is 400 pages
- File types allowed: Microsoft Word, Excel, PowerPoint, WordPerfect, PostScript, PDF, HTML, RTF, OpenOffice (ODT), Hangul (HWP), Google Docs, and plain text

1 Single File Upload

Submit: Single File Upload STEP ● ● ● ○

Please confirm that this is the file you would like to submit...

Author:
Jane Doe

Assignment title:
Assignment2

Submission title:
REPORT

File name:
教學文章_A Communist Heritage of Forgetting and Remembering The Statue Park in Budapest.docx

File size:
113.16K

Page count:
10

Word count:
2291

Character count:
12710

« Page 1 »

Final Report of Studies of Eastern Europe
Storage

A Communist Heritage of Forgetting and Remembering: The Statue Park in Budapest

Soviet Union in the late 1940s adopted an aggressive ideological campaign to consolidate the regime through East-Central Europe. The most visible aspect was the massive public display of revolutionary symbols in cities under iron curtain. Flags feature the hammer and sickle, emblems of unity between industrial and agricultural workers in the class struggle. Buildings were covered with Red star of communism, posters of Marx-Engels-Lenin-Stalin on the wall, white statues of heroes and communist comrades were erected, with heads uplifted, staring unblinkingly into the future.

When the Eastern-Central European democracies dissolved in 1989-90, political upheavals often followed with popular demonstrations in which many visible symbols were destroyed: socialist-inspired street and squares were quickly renamed, emblems in the Berlin Wall or the Stalin statue were torn down, and the face of these public memorials carrying communist ideology became an important issue. Some material legacy can be rapidly effaced. However, other built heritage - the plethora of monumental buildings or tower blocks built for industrial workers - will persist for much longer, reminding a period of history that many people want to forget.

Despite most people in this region has conflicting attitude toward the recent past, they can't stop a tide-like growing interest among Western tourist of material legacy of communism. In consequence, many former socialist communist rights were constructed as "attractions" for the gain of Western tourists. The preservation of these

We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

[Confirm](#) [Cancel](#) **5 Confirm your submission**

Submit: Single File Upload STEP ● ● ● ○

Congratulations - your submission is complete! This is your digital receipt. You can print a copy of this receipt from within the Document Viewer.

Author:
Jane Doe

Assignment title:
Assignment2

Submission title:
REPORT

File name:
教學文章_A Communist Heritage of Forgetting and Remembering The Statue Park in Budapest.docx

File size:
113.16K

Page count:
10

Word count:
2291

Character count:
12710

Submission date:
25-Jul-2019 10:39AM (UTC+0800)

Submission ID:
1078582069

« Page 1 »

Final Report of Studies of Eastern Europe
Storage

A Communist Heritage of Forgetting and Remembering: The Statue Park in Budapest

Soviet Union in the late 1940s adopted an aggressive ideological campaign to consolidate the regime through East-Central Europe. The most visible aspect was the massive public display of revolutionary symbols in cities under iron curtain. Flags feature the hammer and sickle, emblems of unity between industrial and agricultural workers in the class struggle. Buildings were covered with Red star of communism, posters of Marx-Engels-Lenin-Stalin on the wall, white statues of heroes and communist comrades were erected, with heads uplifted, staring unblinkingly into the future.

When the Eastern-Central European democracies dissolved in 1989-90, political upheavals often followed with popular demonstrations in which many visible symbols were destroyed: socialist-inspired street and squares were quickly renamed, emblems in the Berlin Wall or the Stalin statue were torn down, and the face of these public memorials carrying communist ideology became an important issue. Some material legacy can be rapidly effaced. However, other built heritage - the plethora of monumental buildings or tower blocks built for industrial workers - will persist for much longer, reminding a period of history that many people want to forget.

Despite most people in this region has conflicting attitude toward the recent past, they can't stop a tide-like growing interest among Western tourist of material legacy of communism. In consequence, many former socialist communist rights were constructed as "attractions" for the gain of Western tourists. The preservation of these

We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

[Return to assignment list](#) **6 Submission completed**

Resubmit Your Paper

Click the 'Resubmit' button to upload another document.

A pop up will remind you:

① Your earlier submission and your report will be **overwritten and disappear forever**.

② For each assignment, you are allowed **3 resubmission attempts** where the Similarity Report will generate **immediately**. **After 3 attempts**, from the 4th time, you will have to wait **24 hours** before a new Similarity Report can be generated.

The screenshot shows the Turnitin Assignment Inbox interface. A pop-up window is displayed over the assignments, containing a warning message from Turnitin. The message states: "www.turnitin.com 顯示 You have already submitted a paper to this assignment and a Similarity Report was generated for your submission. If you choose to resubmit your paper, your earlier submission will be replaced and a new report will be generated. After 3 resubmissions, you will need to wait 24 hours after a resubmission to see a new Similarity Report." The pop-up has a red warning icon and buttons for "確定" (Confirm) and "取消" (Cancel). In the background, the Assignment Inbox table is visible, showing three assignments: "作業A(可重複上傳)", "作業B(可重複上傳)", and "作業C(可重複上傳)". The first two assignments are in a "Processing" state with a 13% similarity score and a green bar. The "Resubmit" button for the first assignment is highlighted with a red dashed box. The third assignment is in a "Submitted" state with a 13% similarity score and a green bar, and has a "Submit" button instead of "Resubmit".

Assignment	Similarity	Buttons
作業A(可重複上傳)	Processing	Resubmit, View, Download
作業B(可重複上傳)	13%	Resubmit, View, Download
作業C(可重複上傳)	13%	Submit, View, Download

4. Viewing the Similarity Report

Viewing the Similarity Report

It can take **15 minutes to several hours** to return your similarity report. When the report is ready, **click at the score** to access your report.

Class Portfolio

My Grades

Discussion

Calendar

NOW VIEWING: HOME > ESSAY

Class Homepage

This is your class homepage. To submit to an assignment click on the "Submit" button to the right of the assignment name. If the Submit button is grayed out, no submissions can be made to the assignment. If resubmissions are allowed the submit button will read "Resubmit" after you make your first submission to the assignment. To view the paper you have submitted, click the "View" button. Once the assignment's post date has passed, you will also be able to view the feedback left on your paper by clicking the "View" button.

Assignment Inbox: Essay

Please wait until the report is generated.

Processing

Resubmit

View



作業A(可重複上傳)

作業B(可

Click at the percentage score to view your report.

13%



Resubmit

View



作業C(可重複上傳)

13%



Submit

View



Start 23-Jul-2019 4:25PM

Due 16-Jul-2019 11:59PM
Post 16-Jul-2019 11:59PM

Viewing the Similarity Report

1. The color and the percentage only indicates the portion of your text are similar to the articles indexed in Turnitin database.
2. These indices do not reflect Turnitin's assessment of whether a paper has or has not been plagiarized. It is required human judgement. Please consult with your thesis advisor.

Class Portfolio My Grades Discussion Calendar

NOW VIEWING: HOME > ESSAY

This is your class homepage. To submit to an assignment click or resubmissions are allowed the submit button will read "Resubmit" date has passed, you will also be able to view the feedback left c

	Info	Dates	Similarity
作業A(可重複上傳)		Start 23-Jul-2019 4:24PM Due 31-Dec-2019 11:59PM Post 31-Dec-2019 11:59PM	Processing
作業B(可重複上傳)		Start 23-Jul-2019 4:25PM Due 31-Dec-2019 11:59PM Post 31-Dec-2019 11:59PM	13%
作業C(可重複上傳)		Start 09-Jul-2019 11:09AM Due 16-Jul-2019 11:59PM Post 16-Jul-2019 11:59PM	13%

75-100%

50-74%

25-49%

0-24%

no matches

Feedback Studio

Your Paper

Similarity
Toolbar

Historical Context of the creation of Statue Park

⁸ After Hungary's failed 1956 revolution against Soviet rule, the Communist Party leader János Kádár compromised and abandoned communist ideals of politicized the society and pushed the "depoliticization" toward individual (李邁先, 2002:397), one must suffer the repression of memory about 1956 and the following terror. ² In other words, if people were offered comfortable and satisfied lives, they would stop concerning and meddling politics. Moreover on late 1960s, market forces and reformation of central planning were introduced; Hungary became the "happiest barrack" and had a prosperous period in the former Soviet Bloc. This eventless



Paper
Download
Toolbar



Match Overview

11%

Rank	Source	Match %
1	www.budapest-tourist-... Internet Source	3%
2	B. James. "Fencing in t..." Publication	3%
3	www.mementopark.hu Internet Source	2%
4	Submitted to University... Student Paper	2%
5	Duncan Light. "Gazing ..." Publication	1%

Match Overview

The Match Overview gives you a **breakdown of all the matches** that have been found in the paper and allows you to clearly view the similarity score.

All Sources

All of the sources that have been found are displayed and sorted by highest percentage to lowest percentage match. Clicking on any source will change the navigation bar at the top of the page, displaying how many times that this source has matched in the paper.

All Sources

Match 1 of 2

- Submitted to University...
Student Papers - 3 papers 3%
- www.budapest-tourist-...
Internet Source 3%
- www.budapestbylocals...
Internet Source - 3 urls 3%
- B. James. "Fencing in t..."
Publication 3%
- Submitted to Kozep-eur...
Student Papers - 2 papers 2%
- Submitted to University...
Student Paper 2%

Filter and Settings

From the Filters and Settings side panel, you may **exclude sources** that are less than a certain number of words or a certain percentage of words, or to **make bibliography and quote exclusions** from the similarity report.

Filters and Settings

Filters

- Exclude Quotes
- Exclude Bibliography
- Exclude sources that are less than:
 - words
 - %
 - Don't exclude by size

Optional Settings

- Multi-Color Highlighting

Viewing Your Report



Veronique Dai | Report

Similarity Score



Fig.1 The panoramic view of Statue Park¹

As the park's designer, Elcöd wanted to create something new. Politically, he stated on official website: "This Park is about dictatorship as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything." He recognized that these once propagandist statues should be seen as part of National history, being accepted and further critically analyzed. Not only its discourse, but also the

¹ Retrieve from: <http://cr2006.home.mindspring.com/html/DSC00163.html>

Each match is numbered and color-coded.



Match Overview



11%



1

www.budapest-tourist-...
Internet Source

3%



2

B. James. "Fencing in t...
Publication

3%



3

www.mementopark.hu
Internet Source

2%



4

Submitted to University...
Student Paper

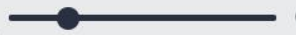
2%



5

Duncan Light. "Gazing ...
Publication

1%



Match Overview

As the park's designer, Eleőd wanted to create something neutral artistically and politically, he stated on official website: "This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy."



www.mementopark.hu
Internet Source

bout looking back is that you are free to do this. Democracy is the only regime that has dignity. This is what I was trying to describe in that sentence which became the key sentence of my design: "This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come

Review the highlighted text in the pop-up box then compare it with your own text.

Final Report of Studies of Eastern Europe

Véronique



Match Overview

11%

1	www.budapestbylocals... Internet Source	3%	>
2	B. James. "Fencing in t..." Publication	3%	>
3	www.mementopark.hu Internet Source	2%	>
4	Submitted to University... Student Paper	2%	>
5	Duncan Light. "Gazing ..." Publication	1%	>
7	fedetd.mis.nsysu.edu.tw	1%	>

Match Overview

As the park's designer, Eleőd wanted to create something neutral artistically and politically, he stated on official website: "This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy."

Match Overview

11%

11

1	www.budapestbylocals... Internet Source	3%
2	B. James. "Fencing in t... Publication	3%

www.mementopark.hu

Internet Source

bout looking back is that you are free to do this. Democracy is the only regime that has dignity. This is what I was of my design: "This Park is described and built, the provide the opportunity for



Please confirm:

1. Is this highlighted text a quote/common word/common phrase?
2. Did I cite the source correctly?
3. Should I paraphrase the sentences/paragraph?

Try to use your own word to express the core idea, to reduce the similarity. How to prevent plagiarism when writing? See [here](#).

Viewing Full Source Text (internet source only)



Full Source View

< www.mementopark.hu >
Internet Source



bout looking back is that you are free to do this. Democracy is the only regime as dignity. This is what I was trying to describe in that sentence which became the key sentence of my design: "This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come

After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything." He recognized that these once propagandist statues should be seen as part of National history, being accepted and further critically analyzed. Not only its discourse, but also the

¹ Retrieve from: <http://cr2006.home.mindspring.com/html/DSC00163.html>

- Layers icon
- 11 matches
- Download icon
- Filter icon
- Download icon
- Info icon

Match Overview

11%

1	www.budapest-tourist-...	3%
Internet Source		
2	B. James. "Fencing in t...	3%
Publication		
3	www.mementopark.hu	2%
Internet Source		
4	Submitted to University...	2%
Student Paper		
5	Duncan Light. "Gazing ...	1%
Publication		
7	"DD205 Book 1 Geogr...	<1%

Viewing Full Source Text (internet source only)

Link out to the source webpage

www.mementopark.hu/pages/conception/?cv=1

MEMENTO PARK BUDAPEST

THE BIGGEST STATUES OF THE COLD WAR

SIGHTS ★ CONCEPTION ★ FOUNDATION ★ CONTACT

FOR TEACHERS ★ DOWNLOADS ★ PRESS / MEDIA VISITS ★ GROUPS ★ EVENT PLANNING

RESPONSE THE CONCEPT HISTORICAL BACKGROUND COMMENDATION THE ARCHITECT

" Memento Park is characterized by a careful and intelligent theme-oriented design as well as by high quality impressive

Full Source Text

Match 1 of 1

<http://www.mementopark.hu> 2%
Internet Source

their regime. Democracy is the only regime which is capable of looking back to its past, with all its mistakes and wrong turns, with its head up. The wonderful thing about looking back is that you are free to do this. Democracy is the only regime that has dignity. This is what I was trying to describe in that sentence which became the key sentence of my design: "This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything." These statues are a part of the history of Hungary. Dictatorships chip away at and plaster over their past in order to get rid of all memories of previous ages. Democracy is the only regime that is prepared to accept that our past with all the dead ends is still ours; we should get to know it, analyse it and think

Viewing Full Source Text (internet source only)



Fig.1 The panoramic view of Statue Park¹

3 Types of Sources :

1. **Internet** → able to be viewed in Full text mode.
2. **Student Paper** → information remained protected, unable to be viewed.
3. **Publication** → by linking out to the publisher page, able to be downloaded if the article is subscribed by your institution.

¹ Retrieve from: <http://cr2006.home.mindspring.com/html/DSC00163.html>

Match Overview

11

11%

1	www.budapest-tourist-... Internet Source	3%	>
2	B. James. "Fencing in t... Publication	3%	>
3	www.mementopark.hu Internet Source	2%	>
4	Submitted to University... Student Paper	2%	>
5	Duncan Light. "Gazing ... Publication	1%	>
7	... "DD205 Book 1 Geogr...	<1%	>

All Sources

All sources mode helps you to see how much of the similar text **comes from a single source.**

By clicking on an individual source, it will also show you matches from other **sub-source.**

As the park's des

politically, he stated on official website: "*This Park is about dictatorship, but as soon*

as this can be talk

After all, only der

dictatorship, or a

that *these* once pr *propagandist* *status* *should* *be* *seen* *as* *part* *of* *Nazi* *history*, *being*

accepted and further critically analyzed. Not only its discourse, but also the

¹ Retrieve from: <http://cr2006.home.mindspring.com/html/DSC00163.html>



All Sources



Match 1 of 1

• [www.mementopark.hu](#) 2%
Internet Source - 3 urls

• pages/conception/ 2%

• pages/home/?lang=en 1%

• pages/sights/ 1%

• ". "DD20...ok 1 Geogr... 2%
Publication

• www.uniquetravelphot... 2%
Internet Source - 2 urls

• Gillian Carr. "Chapter 2 ... 2%
Publication

• Carr, Gillian. "Militaria: ... 2%
Publication

• Gilly Carr. "Legacies of ... 2%



Filters and Settings



Reduce the similarity index and refine the number of matches shown in your report.

1 Exclude Quotes

Originality Check will disregard any matches that use the following quotation marks:

'...' "..." «...» »...« „...“    

(...) are not supported.

As politically, he stated on official website: ³*This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything.* He recognized that these once propagandist statues should be seen as part of National history, being accepted and further critically analyzed. Not only its discourse, but also the

¹ Retrieve from: <http://cr2006.home.mindspring.com/html/DSC00163.html>

The screenshot shows the 'Filters and Settings' panel in Turnitin. The 'Filters' section includes 'Exclude Quotes' (checked), 'Exclude Bibliography' (unchecked), and 'Exclude sources that are less than:' with options for words and percentage. The 'Optional Settings' section includes 'Multi-Color Highlighting' (checked). A red arrow points from the 'Exclude Quotes' checkbox to the text box. A dashed blue circle highlights the 'Apply Changes' button at the bottom.

Filters and Settings



Fig.1 The panoramic view of Statue Park¹

As the park's designer, Eleőd wanted to create something neutral artistically and politically, he stated on official website: *"This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything."* He recognized

The quoted text match will be disregarded from the report, and the percentage may drop down.

Match Overview ×

9%

Rank	Source	Percentage	Action
1	www.budapestbylocals... Internet Source	3%	>
2	B. James. "Fencing in t... Publication	3%	>
3	Submitted to University... Student Paper	2%	>
4	Duncan Light. "Gazing ... Publication	1%	>

Filters and Settings

Reference

Robin, Régine (1997). The Past as a Dustbin. In ⁶ Thomas Lahusen & Evgeny

Dobrenko (Eds.), *Socialist Realism without Shores* (pp.337-256). Durham and London:

2 Exclude Bibliography

Originality Check will disregard any matches after the heading: Reference(s), Resource, Bibliography, Literature...etc.

Bibliography exclusion definitions: [here](#)

⁷ 李邁先 (2002) 東歐諸國史。臺北市：三民。



Filters and Settings



Filters

Exclude Quotes

Exclude Bibliography

Exclude sources that are less than:

words

%

Don't exclude by size

Optional Settings

Multi-Color Highlighting

Apply Changes

Filters and Settings

The bibliography match will be disregarded from the report, and the percentage may drop down.

Reference

Robin, Régine (1997).

Dobrenko (Eds.), *Socialist Realism without Shores* (pp.337-256). Durham and London:

Duke University Press.

Memento Park Official Website <http://www.mementopark.hu/pages/home/>

Nadkarni, Maya (2003). The Death of Socialism and the Afterlife of its Monuments:

Making and Marketing the Past in Budapest's Statue Park Museum. In Katherine

Hodgkin & Susannah Radstone (Eds.), *Contested Pasts: The Politics of Memory* (pp.

193-207). New York ; London: Routledge.

李邁先 (2002) 東歐諸國史。臺北市：三民。

The screenshot shows a 'Match Overview' window with a red header and a close button. The main area displays a large '9%' match rate. Below this is a list of 4 items, each with a number, title, source type, and percentage. A vertical toolbar on the left contains icons for a folder, a red button with '9', a list icon, a funnel icon, a download icon, and an info icon. A dashed blue circle highlights the red button with '9'.

Item	Title	Source Type	Percentage
1	www.budapestbylocals...	Internet Source	3%
2	B. James. "Fencing in t..."	Publication	3%
3	www.mementopark.hu	Internet Source	2%
4	Duncan Light. "Gazing ..."	Publication	1%

Filters and Settings



Fig.1 The panoramic view of Statue Park¹

As the park's designer, Eleőd wanted to create something neutral artistically and

3 Exclude source that are less than

Originality Check will remove all **sources** that are **less than** the length of the number or percentage of words supplied.

✘The functions for excluding material are approximate. Human judgement is the final arbiter for proper quotation or bibliographic reference.

Filters and Settings

Reference

Robin, Régine (1997). The Past as a Dustbin. In Thomas Lahusen & Evgeny

Dobrenko (Eds.), *Socialist Realism without Shores* (pp.337-256). Durham and London:

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193-207). New York ; London: Routledge.

李邁先 (2002) 東歐諸國史。臺北市：三民。

The screenshot shows a search interface with a list of sources on the right and a filter overlay on the left. The filter overlay is a vertical stack of icons: a red icon with '11', a red icon with a list and a downward arrow, a white icon with a downward arrow, and a white icon with an 'i'. A dashed blue circle highlights the red icon with the list and downward arrow. The source list on the right is titled 'All Sources' and shows a 'Match 1 of 1' result. The list includes several sources, with the last one, 'www.e-ir.info', highlighted in red. The percentage for each source is shown on the right side of the list.

Source	Percentage
repositorio.uam.es Internet Source - 2 urls	1%
fedetd.mis.nsysu.edu.tw Internet Source - 2 urls	1%
FED-db/cgi-bin/FED-search...	1%
FED-db/cgi-bin/FED-search...	1%
www.history-culture-m...	1%
www.e-ir.info Internet Source	1%

Ex: Sources that is less than 1% are removed.

» Could you tell me what percentage of Similarity score given by Turnitin is appropriate?

In my case, I got 19% from Turnitin, is it OK?

Turnitin is a tool detecting text similarities.

The similarity score is NOT the plagiarism indicator.
Human interpretation is always required.

High similarity score ≠ Plagiarism

It may include **false positives**. False positives could be:

- » 1. Terms usually used in your field, grammatical terms, the names, affiliations, methods and methodology.
- » 2. Reference list, properly cited and/or quoted text or text for which permission has been received.
- » 3. Your own published paper or work stored in Student Paper database.

Consult your instructor on enhancing the original writing

Rewrite the text.

Or you may use the filter  to reduce the similarity score. Your instructor can also help you exclude certain sources.

'No Magic Number'



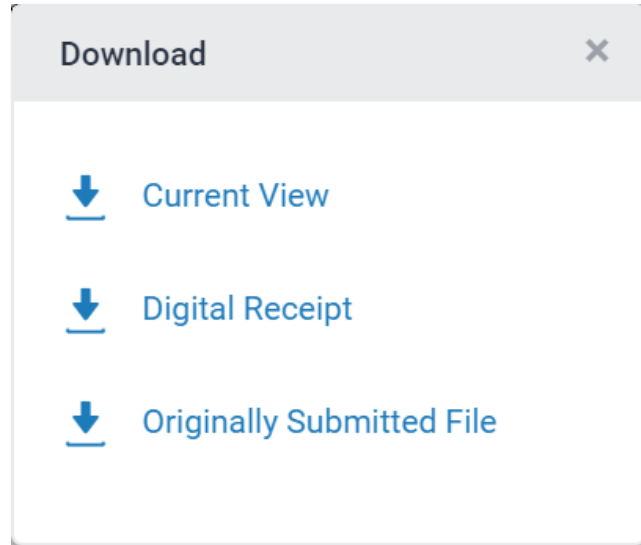
Therefore, based on the above situation, it is difficult to clearly define an ideal similarity score.

The best way is discussing the appropriate criteria with your department or your instructor/advisor.

Or refer to the publishing policy of publishers and journals. EX: IEEE.

5. Downloading the Similarity Report

Downloading the Similarity Report



① Download the similarity Report

Click at “[Current View](#)” to download your similarity report in PDF format.

② Download the digital receipt

Click at “[Digital Receipt](#)” to download your digital receipt in PDF format.

Cover

Report

by Veronique Dai

Submission date: 17-May-2018 03:19PM (UTC+0800)

Submission ID: 964976185

File name: 130701_Final_Report_Veronique.docx (113.16K)

Word count: 2291

Character count: 13271

Original text with highlighted matches

A Communist Heritage of Forgetting and Remembering: The Statue Park in Budapest

Soviet Union in the late 1940s adopted an aggressive ideological campaign to consolidate the regime through East-Central Europe. The most visible aspect was the massive public display of revolutionary symbols in cities under iron curtain. Flags feature the hammer and sickle, emblems of unity between industrial and agricultural workers in the class struggle; Buildings were crowned with Red star of communism, posters of Marx-Engels-Lenin-Stalin on the wall, whilst statues of heroes and communist comrades were erected, with heads uplifted, staring unblinkingly into the future.

When the Eastern-Central European dictatorships demised in 1989-90, political upheavals often followed with popular demonstrations in which many visible symbols were destroyed: socialist-inspired street and square were quickly renamed, emblems as the Berlin Wall or the Stalin statue were torn down, and the fate of these public memorials carving communist ideology became an important issue. Some material legacy can be rapidly effaced. However, other built heritage – the plethora of monumental buildings or tower blocks built for industrial workers- will persist for much longer, reminding a period of history that many people want to forget.

Despite most people in this region has confusing attitude toward this recent past, they can't stop a tide-like growing interest among Western tourist of material legacy of communism. In consequence, many former-associated communist sights were constructed as "attractions" for the gaze of Western tourist. The promotions of these

Summary

Report

ORIGINALITY REPORT

11% SIMILARITY INDEX
7% INTERNET SOURCES
7% PUBLICATIONS
3% STUDENT PAPERS

Internet Sources

1	www.budapest-tourist-guide.com Internet Source	3%
2	B. James. "Fencing in the past: Budapest's Statue Park Museum", Media Culture & Society, 05/01/1999 Publication	3%
3	www.mementopark.hu Internet Source	2%
4	Submitted to University of Durham Student Paper	2%
5	Duncan Light. "Gazing on communism: heritage tourism and post-communist identities in Germany, Hungary and Romania", Tourism Geographies, 5/1/2000 Publication	1%

Filter settings

Exclude quotes Off
Exclude bibliography Off
Exclude matches Off

Paper Information



Info	
Submission Details	
Submission ID	964976185
Submission Date	17-May-2018 03:19PM (UTC+080...
Submission Count	1
File Name	130701_Final_Report_Veronique....
File Extension	docx
File Size	113.16K
Character Count	13271
Word Count	2291
Page Count	10

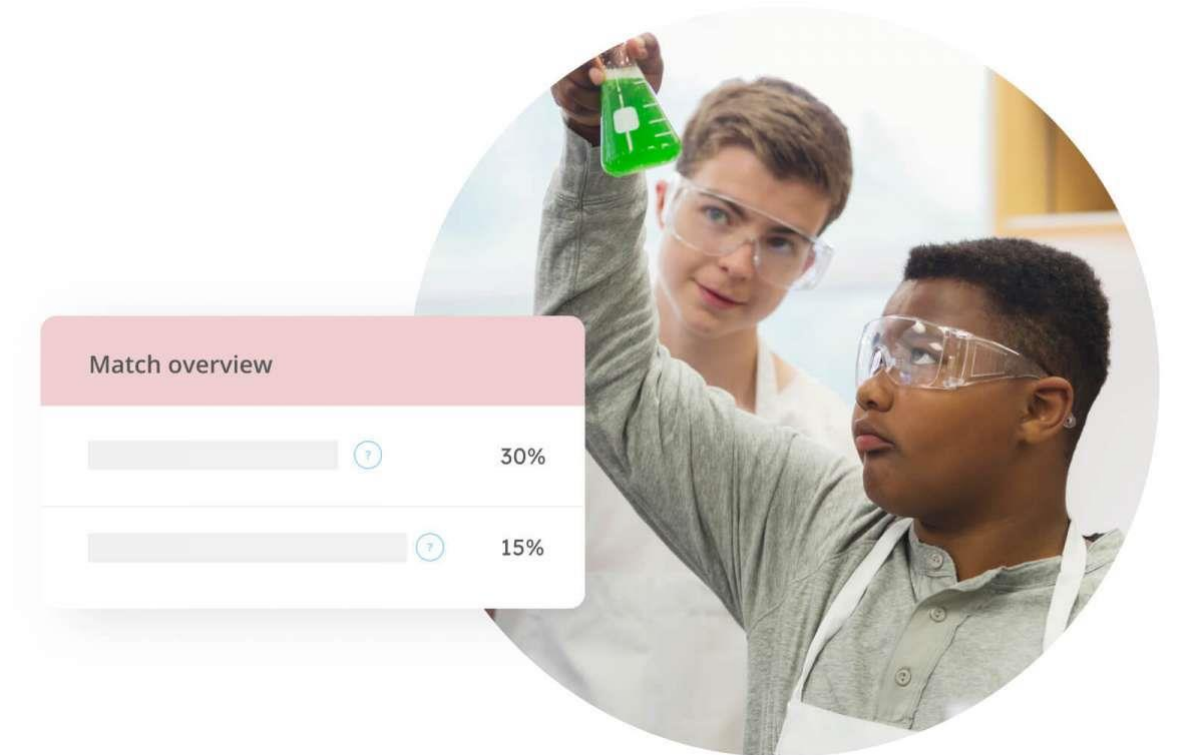
1 Submission ID

If you have encountered any issue, please contact library staff with the error screenshot and your Submission ID.

2 Submission Count

This number indicates **how many times you submitted papers** to this assignment. **From the 4th time, you have to wait 24 hours to get your report.**

Frequent Asked Questions



» **1. I have been waiting for several hours but my similarity report is still “processing”?**

❶ Confirm the assignment setting with your instructor.
Instructors may check our FAQs [here](#).

❷ If your paper

- contains lots of graphics and formulas
- is large to dozens of MBs
- has several hundred pages length

it will take comparatively longer to generate the report.

❸ Examine the submission counts, if you submitted papers to this assignment **more than 3 times**, you have to wait **24 hours**.

If you still can't see your report, please contact library staff Administrator along with your screenshot.

Consult your instructor for creating new assignment folders for you, to get similarity report within 24 hours.

» **2. I got a high similarity score, and the first matches are my previous drafts, what can I do?**

How did the instructor upload the papers?

① Via **Quick Submit**

Select the paper(s) and click at "**Request permanent deletion**" in the inbox.

② Via **Assignment folders**:
The inadvertently stored papers **are in the inbox**

1. Select the paper(s) and click at "**Request permanent deletion**" in the inbox.
2. Change the assignment setting to "**No Repository**"

③ Via **Assignment folders/Quick submit**:
The inadvertently stored papers **are deleted** from the inbox

Reaching out to tiisupport@turnitin.com.
Request for the reinstation of the deleted content.

Your Turnitin account Administrator will receive the request .

If the administrator approve instructors' request and delete the paper, the instructor will receive a message in their Turnitin message inbox. **(No email notifications)**

After the paper(s) were deleted

For instructors

1. Confirm the assignment settings had been changed to "**No Repository**" for not storing new papers in the database.
2. Access the report. Click at the Filter and Settings and use the "**New Report**" button to regenerate your report.

For students:

Student may resubmit the paper, the high similarity match should be removed.

Resources

1. Turnitin Support Center

<https://supportcenter.turnitin.com/s/>

2. Student User Guide

<https://help.turnitin.com/feedback-studio/turnitin-website/student/student-category.htm>



3. English Tutorial Video

https://www.youtube.com/playlist?list=PLdF03H5vZ56rXtb02ehhver_jkOu1Cdjx



Thank **YOU**

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